

Musical score for guitar, featuring a melody line and a guitar accompaniment line. The score includes lyrics and guitar chord diagrams. The lyrics are: "sail - ing. So long sail - ing. No more sail - ing." The guitar accompaniment includes chords: Gm7, C7, G/F, F6, C7, Fmaj9, D7#9, and F6. A performance instruction reads "play 11 times ad lib."

4

Gm7

C7

F6

A7

Dm7

C7



kiss

just as be - fore.

Hap - py we'll

F6

Bb

D7

Gm7

C7



be

be - yond the sea

and

nev - er a - gain

To Coda

D.S. al Coda

F6

Gm7

C7

F6

N.C.



I'll

go

sail

ing.

Coda

Gm7

C7

F6

Gm7

C7



sail

ing.

No more

Musical notation for the first system, including vocal line and piano accompaniment.

meet be - yond the shore, — we'll

F6 C7 Gm7 F6

Musical notation for the second system, including vocal line and piano accompaniment.

will lead me there soon. — We'll

Dm7 G7 C6 Gm7 C7

Musical notation for the third system, including vocal line and piano accompaniment.

know be - yond a doubt, — my heart

C6 Dm7 G7 C6

Musical notation for the fourth system, including vocal line and piano accompaniment.

near be - yond the moon. —

(end Instrumental) | 1

Bm7 E7 A6 G6

Dm7 C7 F6 Bb D7

my lov - er stands on gold - en sands  
if I could fly like birds on high

Gm7 C7 F6 Gm7 1.

and watch - es the ships that go sail - ing.  
then straight to her arms I'd go

C7 2. 2. 3. C7 F6 E7

2. Some - sail - ing. It's  
(cont. Instrumental)

A6 Bm7 E7 A6

far be - yond the stars, it's

# Beyond The Sea

Music by Charles Trenet  
 Words by Jack Lawrence and Charles Trenet

♩ = 136 (♩ ♩ = ♩<sup>3</sup> ♩)

F6 Gm7 C7 F6

Gm7 C7 F6 Gm7 C7

1. Some - where be - yond the sea. \_  
 (2.) - where be - yond the sea \_  
 §. Instrumental

F6 Gm7 C7 F6 A7

— some - where wait - ing for me,  
 — she's there watch - ing for me,