

THAT'S LIFE

Words and Music by
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Arranged by JACK MATHIAS

Slow blues tempo

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass line starts with a half note chord of F#4 and C5, then moves to a half note chord of G4 and C5. The piece concludes with a triplet of eighth notes: G4, A4, B4, and a final quarter note G4.

Chorus

The first part of the chorus features a vocal line and piano accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The lyrics are: "That's life, That's what peo-ple say, You're rid-in' high in A-pril,". The piano accompaniment includes a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass line starts with a half note chord of G4, then moves to a half note chord of B7, and finally to a half note chord of Em. The piece concludes with a half note chord of Bb7.

The second part of the chorus features a vocal line and piano accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The lyrics are: "Shot down in May; But I know I'm gon - na change that tune, When I'm". The piano accompaniment includes a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass line starts with a half note chord of A7, then moves to a half note chord of Cm6, and finally to a half note chord of G. The piece concludes with a half note chord of Cmaj7, a half note chord of B7(#5), and a final half note chord of E.

A9 Am7 D9 G B7

back on top in June. That's life, Fun-ny as it seems,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in the second measure.

Em Bb7 A7

Some peo - ple get their kicks, step - pin' on dreams; But I

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and features a melodic line with a triplet of eighth notes in the second measure.

G F#m7 F7 Em Am9 A9(#5) D9 Dsus 3

don't let it get me down, 'Cause this ol' world keeps go-ing a -

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a melodic line with a triplet of eighth notes in the second measure and a Dsus chord in the final measure.

G G7 3 3 3 3

round. I've been a pup-pet, a pau-per, a pi-rate, a po-et, a

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a melodic line with four triplet markings over eighth notes in the second measure.

G7 C6

pawn and a king. — I've been up and down and o-ver and out And

C Bb7 A7

I know one thing; — Each time I find my-self

D7

flat on my face, — I pick my-self up and get

D7 D9(#5) G B7

back in the race. — That's life, I can't de-ny it,

Em A7 Cm6

I thought of quit - ting, but my heart just won't buy it. If I

G F#m7(b5) B7 Em

did - n't think it was worth a try, _____ I'd

1. A7(b9) D7 G F9 A7(#5) D9

roll my-self up in a big ball and die. _ That's

2. G C9 D7(#5) G13(b5)

die. _____